

Rethinking Intellectual History Texts Contexts

Language

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September 30th, 1983 - LaCapra s ideas are many varied and multi sourced but he posits them into a unifying vision around balancing the relationship of historians to both texts and contexts

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November 8th, 2018 - Dominick LaCapra calls for a new view of intellectual historyâ€”one that will revitalize the importance of reading and interpreting significant texts In ten essays he reformulates the problem of the relation between the great texts of the Western tradition and their contexts

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November 10th, 2018 - Dominick LaCapra calls for a new view of intellectual historyâ€”one that will revitalize the importance of reading and interpreting significant texts In ten essays he reformulates the problem of the relation between the great texts of the Western tradition and their contexts Seeking to refine context into a concept useful to historical research LaCapra urges intellectual historians to

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November 4th, 2018 - Seeking to refine context into a concept useful to historical research LaCapra urges intellectual historians to learn from lessons and developments in contemporary literary criticism and philosophy fields that have undertaken a radical reassessment of the reading of texts

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October 23rd, 2018 - Rethinking Intellectual History Texts Contexts

Language Intellectual History Archive 1 2016 Whatmore State of Intellectual History historical actors constructing an archaeology of linked historic concepts and a genealogy showing the often irrational employment of such

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September 23rd, 2018 - Note Citations are based on reference standards However formatting rules can vary widely between applications and fields of interest or study The specific requirements or preferences of your reviewing publisher classroom teacher institution or organization should be applied

LaCapra Dominick Rethinking Intellectual History Texts

November 8th, 2018 - Suggests to study intellectual history as history of texts and consequently to reassess the relationship between text and context a problem which he divides into six "subfields" He starts with 1 the relation between the author's intentions and the text

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